

A COLLECTION

M40 of violin tunes, popular during the early 1800s as played by
H3C6 David Russell Hamblen (1809-1893) and his son Williamson (1846-
1920) arranged and copied by A. Porter Hamblen (1875-195-) son
of Williamson.

I N D E X .

1. Introduction.

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| DRH 2. Three Forks Of Cumberland. D | DRH 20. Tune (Name not known) C |
| DRH 3. Big Tennessee. D | WH 21. Mountain Hornpipe. A |
| DRH 4. Chadwell's Station. C | DRH 22. Bonapart Crossing The Rhine. C |
| DRH 5. Lost Indian. C | 23. Queen Of France. |
| WH 6. Calahan. A | 24. Drummer Boy Of Waterloo. |
| WH 7. Roving Sailor. E | 25. Bonapart's Retreat. |
| WH 8. Shelbyville. A | 26. Isle Of St. Helena. |
| DRH 9. White Cockade. E | 27. Flowers Of Edinburgh. |
| WH 10. The Cuckoo. D | 28. The Campbells Are Coming. |
| 11. The Mocking Bird. | DRH 29. Indian Eat The Woodchuck. C |
| DRH 12. Tune (Name not known) D | WH 30. Forked Ear. D |
| DRH 13. Speckled Apron. A | 31. Haste To The Wedding. |
| WH 14. Hankins' Raid. D | DRH 32. Tune (Name not known) C |
| 15. Spirit Of David R. | 33. Girl I Left Behind Me. |
| DRH 16. Tune (Name not known) C | WH 34. Jay Bird. D |
| 17. Turkey In The Straw. | DRH 35. Knock At The Door Till The Cook Comes In. C |
| 18. Sally Goodin. | WH 36. Cold Rain. D |
| 19. Cotton Eyed Joe. | 37. Pride Of America, |
| | WH 39. Jolly Blacksmith. 38. Blue Bonnets Over The Border A |